

Andersson Dance

choreographer Örjan Andersson

Partita no. 2 - sei solo

Technical pre-rider for ICE HOT application

As this work is not yet finished we are submitting a pre-rider concerning the work **Partita no. 2 - sei solo**. Further discussions will need to be held in preparation of the piece. The work is currently under creation and opens late fall 2021 at Dansens Hus in Stockholm.

Contact:

Technical coordinator

Magnus Bergkvist

berkan@flamingoproduktion.se

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Title: Partita no. 2 - sei solo

Performance duration: 60 minutes

Choreography: Örjan Andersson

Musician: Jonathan Morton

Sound design: BJ Nilsen

Set- and light design: Chrisander Brun

Costume design: Jenny Nordberg

Dancers: Ashley Wright, Jim De Block, Takuya Fujisawa,

Johanna Wernmo, Emilia Fridholm

Made possible with support by Kulturrådet/The Swedish Arts Council, Stockholms Stad and Region Stockholm.

Co-production Andersson Dance, NorrlandsOperan, Dansens Hus

Regarding transport

Partita transport consists of costumes and set. The Company requires that The Organizer is able to receive delivery without a representative of the Company being present. We require the Organizer to provide lighting and sound equipment, crew, adequate stage surface for dancing, scenography and dressing room facilities as noted below.

Drawings of your venue, plan and section are to be sent to the Technical Coordinator as well as relevant inventory lists and digital photos showing the stage.

If you are in any doubt to whether or not you are able to meet our demands, please do not hesitate to contact us in order to work out a solution. It is very important that all technical and other issues are solved prior to our arrival.

Stage measurements: Dance space 10 x 10m (fly height 8 meters, can be discussed)

Preparation before get-in

Possibly covering the sides of the stage area with black fabric, depending on the location.

We wish to, if possible, get in the day before to roll out dance mat.

Needs for preparation

11 hours (get in 08:00 , Show 19:00).

We wish, if possible, to enter the day before for unloading and stage setup.

For ICE HOT this is of course to be discussed.

Staff needs for build, rehearsal and take down

2 people carrying : build, rehearsal, takedown

1 stage technician : build, rehearsal, performance, takedown

1 sound technician : build, rehearsal, performance

1 light technician : build, rehearsal, performance, takedown

Set:

Dance mat 10 x 10 m

Backdrop 10 x 8 m

+ a few smaller and larger pieces of props

Stage technical needs:

5 x podiums, leg height 50cm.

Movement in fly bars during performance, 2-5

Lighting needs:

35 x PAR 64

20 x ADB ACP 1001

15 x LDDE NanoPix

2. x 5kw fresnel

Smoke machine (thick smoke)

Sound needs:

PA system adjusted to location

Mike to violin

Transport:

Small truck

General information regarding the piece:

1 live musician

4-5 dancers

1 hour show, no intermission

2 technicians, 1 choreographer on set (sometimes producer)