

Promise Land

Technical rider
Stockholm February 2021

Andersson Dance

This technical rider is an integral part of the contract regarding the performance ***Promise Land***. The requirements stated herein have been set for the mutual benefit of the Organizer and the Company to achieve a basis for the successful technical presentation of the piece.

No part of this rider can be changed without the written consent of the company.

The technical rider consists of the following:

- 1. General**
- 2. Theatre**
- 3. Technical requirements**
- 4. Preliminary technical schedule**
- 5. Contact information for the organizer**
- 6. Light Plot**

If any of the sections listed above are missing, please contact us immediately for replacement.

1.1 GENERAL INFORMATION

Presenting companies:

Andersson Dance

Name of the piece:

Promise land

Performance duration:

approx. 50 min, no intermission

Background:

The production was a collaboration between Andersson Dance & Riksteatern for touring mostly rooms or halls. It is made to play in a close setting between audience and performers.

Notice that the audience is located on two size of the performing space like an L-shape.

Therefore we need the first rows of seating to be in the same level as the performing space.

World premiere: Dansens Hus, October 1 2020

www.anderssondance.com

Contact:

Ina Sletsjøe, Production Manager

+46 70 738 85 99

ina.sletsjoe@gmail.com

Promise Land transport consists of costumes and set. The Company requires that The Organizer is able to receive delivery without a representative of the Company being present.

We require the Organizer to provide seating for the audience, lighting and sound equipment, crew, and adequate stage surface for dancing, scenography and dressing room facilities as noted below.

Drawings of your venue, plan and section are to be sent to the Technical Coordinator and well as relevant inventory lists and digital photos showing the stage.

If you are in any doubt to whether or not you are able to meet our demands, please do not hesitate to contact us in order to work out a solution. It is very important that all technical and other issues are solved prior to our arrival.

1.2 CREW

COMPANY CREW

2 Performers

2 Technicians

ORGANIZERS CREW (minimum number of persons)

For load-in and load-out (total 2 persons)

2 stage-hands

For setup (2 persons)

According to schedule

For rehearsal and performance

1 stage manager that with light and sound knowledge.

To setup *Promise land* we need assistance as specified above. It is very important that at least one of your crew members has extensive knowledge regarding the venues electrical installations, stage machinery, sound- and light console etc.

1.3 TRANSPORT

The company have a transport with a small truck that includes the set and equipment from Stockholm, Sweden to the venue. This needs to be handled separately in the contract.

1.4 MARKETING AND PRESS, ARTISTS TALK, ETC.

In the case of the marketing- or press activities involving any member of the Company, all activities needs to be settled in the contract.

The Company will require two copies of the recording, if the performance is recorded. Due to the rights of the music, the recording is only for the use of the Organizers archive.

2.1 THEATER

Stage Dimensions:

Company requires a minimum performing area of w 7 x d 5 meter and minimum space of w 12 x d 10 meters including performing area, light/sound equipment positions, audience and sound/light operator.

Full fly height of 3 m is required. Notice the light need a trim height under 5m
In addition to the performing space extra meters is acquired for audience and light stands if there no grid or fly bars in the ceiling. See light drawing

Environment:

Stage area and dressing rooms must have an air temperature maintained at approx. +22 degrees Celsius from 3 hours before any performance or rehearsal, through the conclusion of the performance or rehearsal.

Cleaning:

Stage area must be adequately cleaned (swept and mopped) before rehearsal start, run-throughs and performances. The cleaning must be planned in order for the stage area to be dry and available for warm-up 60 minutes before run-throughs and performances.

2.2 FLOOR

Stage floor and backstage area must be clean and free of nails, splinters, or any other protrusions. The floor must be of wood with a sprung or a dance floor construction as well as smooth and level. The Company will not rehearse or perform on a concrete floor, even if it is covered with linoleum or wood laid directly on the concrete.

2.4 DRESSINGS ROOMS & COSTUME ROOM

The Company needs total 1 DRESSING ROOM for 2 persons

The dressing room should have a table, mirror and proper make-up lights for the number of persons indicated (please see above). Additionally, non-public lavatory facilities with hot and cold running water and showers is needed in close proximity of the dressing rooms. The dressing rooms must have a minimum room temperature of + 20 degrees Celsius.

Please provide 2 sets of towels/soap/shampoo for the performers.

Please provide coffee, tea, milk, water, snacks and fruits to be available from the day of the performance. Access to a kitchen area would be greatly appreciated.

The Company needs A COSTUME ROOM nearby the dressing room:

The costume room should have:

- iron & iron table
- water available (from the tap)

We kindly ask access to a washing-machine and a tumble drier.

WIFI connection is appreciated by the Company.

PLEASE NOTE: At least 2 psc of first aid ice packs should be available at all rehearsals and each performance.

2.5 WARM-UP SPACE

The Company requires a warm-up space (approx. size 5m x 5 m) on the performance day for minimum 5 hours before the curtain time. The warm-up space must be close or possibly connected to the venue. The warm-up space should be only for the use of the Company and it must be clean and free of nails, splinters, or any other protrusions. The room temperature must be minimum + 22 degrees celsius at the floor level.

2.7 SECURITY

The Organizer is responsible to inform about the security in the theatre at the latest when the Touring Technician and the Production Manager has arrived to the venue.

3. TECHNICAL REQUIREMENTS

3.1 SET

Brought by the Company

The set consists of:

5 wooden screens

2 roll of dance carpets, total area of 4x6m

2 wooden poles with a wire attached between them

1 3piece foldable wooden screen

A screen print (painting)

And several of special designed props, see pictures

Provided by the Organizer:

Seating for the audience preferable in 3 or more levels.

The seating should as much as possible distributed even on both side.

3.2 LIGHT

Minimum electric requirement 16 A

Covering windows or outside light source is not acquired but appreciated.

Light need to hang or maximum 4 meters.

Brought by the company

2 x LDDE Spectradim 64 2x3 ch 24v 120w/5A

1 x LDDE Spectradim 64 2x3 ch 24v 120w/5A

The following equipment is provided by the Organizer

8 x LDDE NanoPix Slim FR 1440 or equal

4 x ETC Source Four LED luster+ or equal

10 x Martin Mac Aura or equal

6 x Manfrotto 087 light stand with 6 x 1m pipe if there is no hanging possibility from the ceiling

Cables

Enough DMX and power cord do set the plot.

3.4 SOUND

The sound equipment is based on the close setting it might need more speakers and on other positions on stage due to the size of the space and the auditorium.

Provided by the organizer

2 Speakers, Nexo PS8 or equal

2 Sub-bas, Nexo LS 400 or equal

1 Speaker stand

1 Speaker mounting fork

1 mixer Mackie Onyx 820i or equal

4. SCHEDULE AND ACCESS TO STAGE/THEATRE

All working hours are to be agreed between the Company and the venue in a separate schedule. Please contact the touring technician to decide on a final schedule for your venue.

Please note that the use of the theatre space is considered to be exclusive for

Andersson Dance

No other activities may be scheduled to take place on stage or in appointed rehearsal spaces during the time the company is in residence. The time requirements as stated below are calculated in regards to this agreement:

SHOW DURATION

Approximately 50 minutes, no intermission.

TAKEDOWN

After the last show we need 3 hours of access to the venue with full crew for takedown.

Staff and schedule proposal:

		Lighting manager	Stage manager	Stage hands	Sound technician
08 - 12	stage setup	1	1	2	1
12 - 13	lunch				
13 - 15	continue setup	1	1	2	1
15 - 17	performers on stage	1	1		1
17 - 18	dinner				
19 - 20	PERFORMANCE		1		1
20 - 23	take down and load out	1	1	2	

5. CONTACT INFORMATION FOR THE ORGANIZER

Please fill in and send to the Company

Marketing and publicity:

Name and title _____

Phone _____

E-mail _____

Transportation:

Name and title _____

Phone _____

E-mail _____

Technical Contact (s)

(1) Name and title _____

Phone _____

E-mail _____

Department (stage, lights, sound, etc)

(2) Name and title _____

Phone _____

E-mail _____

Department (stage, lights, sound, etc) _____

Travelling and accommodation arrangements:

Name and title _____

Phone _____

E-mail _____

