

Shake it Collaborations

SOS- Stormar och Strömavbrott

This technical rider is an integral part of the contract regarding the performance SoS. The requirements stated herein have been set for the mutual benefit of the Organizer and the Company to achieve a basis for the successful technical presentation of the piece.

No part of this rider can be changed without the written consent of the company.

The technical rider consists of the following:

1. **General**

1. **Theatre**

1. **Technical requirements**

1. **Preliminary technical schedule**

1. **Contact information for the organizer**

1. **Light Plot (external .pdf)**

If any of the sections listed above are missing, please contact us immediately for replacement.

1.1 GENERAL INFORMATION

Presenting companies: Shake it Collaborations

Name of the piece: SOS Stormar och strömavbrott

Performance duration: 35 minutes

Background:

Digital premiere: 20 of February 2020

World premiere: Autumn 2020

Contact:

www.shakeitlab.com

For booking, marketing and project related questions:

www.nordbergmovement.se

Magnus Nordberg

magnus@nordbergmovement.se

+46 70 450 70 60

For all other questions:

Artistic Director

Tove Sahlin

www.shakeitlab.com

tove@shakeitlab.com

The Company requires that The Organizer is able to receive delivery without a representative of the Company being present.

We require the Organizer to provide seating for the audience, lighting and sound equipment, crew, and adequate stage surface for dancing, scenography and dressing room facilities as noted below.

Drawings of your venue, plan and section are to be sent to the Technical Coordinator and well as relevant inventory lists and digital photos showing the stage.

If you are in any doubt to whether or not you are able to meet our demands, please do not hesitate to contact us in order to work out a solution. It is very important that all technical and other issues are solved prior to our arrival.

1.2 CREW**COMPANY CREW**

1 choreographer/performer

3 performers

1 sound/stage technician

1 light/stage technician

ORGANIZERS CREW (minimum number of persons)

For load-in and load-out (total 2 persons)

2 stage-hands

For setup (2 persons)

According to schedule

For rehearsal and performance

1

1.3 MARKETING AND PRESS, ARTISTS TALK, ETC.

In the case of the marketing- or press activities involving any member of the Company, all activities needs to be settled in the contract.

The Company will require two copies of the recording, if the performance is recorded. Due to the rights of the music, the recording is only for the use of the Organizers archive.

2.1 THEATER

Stage Dimensions:

Company requires a minimum performing area of w 10 x d 8,5meter

Full fly height of 4,3m is required

Environment:

Stage area and dressing rooms must have an air temperature maintained at approx. +22 degrees Celsius from 3 hours before any performance or rehearsal, through the conclusion of the performance or rehearsal.

Cleaning:

Stage area must be adequately cleaned (swept and mopped) before rehearsal start, run-throughs and performances. The cleaning must be planned in order for the stage area to be dry and available for warm-up 60 minutes before run-throughs and performances.

2.2 FLOOR

Stage floor and backstage area must be clean and free of nails, splinters, or any other protrusions. The floor must be of wood with a sprung or a dance floor construction as well as smooth and level. The Company will not rehearse or perform on a concrete floor, even if it is covered with linoleum or wood laid directly on the concrete.

2.4 DRESSINGS ROOMS & COSTUME ROOM

The Company needs total 4 DRESSING ROOMS:

All the dressing rooms should have tables, mirrors, and proper make-up lights for the number of persons indicated for each dressing room (please see above). Additionally, non-public lavatory facilities with hot and cold running water and showers is needed in close proximity of the dressing rooms. The dressing rooms must have a minimum room temperature of + 20 degrees Celsius.

Please provide 2 sets of towels/soap/shampoo for the performers.

Please provide coffee, tea, ecological milk, water, snacks and fruits to be available from the day of the performance. Access to a kitchen area would be greatly appreciated.

PLEASE NOTE: At least 4 psc of first aid ice packs should be available at all rehearsals and each performance.

2.5 WARM-UP SPACE

The Company requires a warm-up space (approx. size 10 m x 10 m) on the performance day for minimum 5 hours before the curtain time. The warm-up space must be close or possibly connected to the venue. The warm-up space should be only for the use of the Company and it must be clean and free of nails, splinters, or any other protrusions. The room temperature must be minimum + 22 degrees celsius at the floor level. The Company requires yoga mats for 5 dancers.

2.7 SECURITY

The Organizer is responsible to inform about the security in the theatre at the latest when the Touring Technician and the Production Manager has arrived to the venue.

3. TECHNICAL REQUIREMENTS

3.1 SET

The set consists of:

- 1 platform for instruments (on wheels)
- 1 butterfly net
- Shadowplay figures
- 6 felts of thin PE plastic 4*5m, borders taped with translucent packing tape, 4 of these felts have reinforced corners with holes for rigging
- 10 heavy wights/floor based rigging points for ropes
- 2 mobile heavy weights (sandbags)
- 8 ropes
- 12 carbine hooks
- 14 metallic rings for ropes at fly height
- 7 tubes of tulle (for astera NYX bulbs)
- 2 plates (instruments) rigged at fly height, lowest point 5cm of ground

Provided by the Organizer:

3rolls of clear Transparent packing tape.

18 AAA batteries (used in camping ledlights carried by the dancers)

10 heavy wights/floor based rigging points for ropes

4 black ropes for rigging plates

2 mobile heavy weights (sandbags)

2 small platforms on wheels for smoke machine and wind machine

Brought by the Company:

6 Plastic (PE) felts 4x5m

Ropes

Carbine hooks

Metallic rings

Platform for instruments on wheels

Shadowplay figures

Tubes of tulle

3.2 LIGHT

8 Astera Titan tube on feets (wireless control)

8 Astera NYX bulb (wireless control)

8 lamp sockets with power provided (E27) for NYX bulbs

1 Art7 Asterabox

1 Ipad with bluetooth and Astera software

1 programmable lighting desk

12 channel dimmer

2 Zoom Profiles 575w

4 Fresnel 1kw

2 Asymmetric flood 1kw

5 fresnel/pc 500w

All tungsten lamps filtered in RE652 Urban Sodium

1 holdable working-light with a led-flame bulb

6 bulb lights / camping lights with carbine hooks

- 2 small flashlight (100 lumens)
- 2 cordless working-light tubes (led)
- 1 smoke machine (fogger) (manual control)
- 1 strong wind machine (manual control)

3.4 SOUND

In this show two musicians who plays several instruments. Some of them needs to be wireless. Harp and Cello is moving around al over stage with transmitters. **NOTE!** Organiser may need to apply for certain permits for using radio transmitters and recivers. At one point in the show, dancers and musicians will play in a home made instrument with long strings. This also needs to be wireless. Appart from the 3 instruments mentiond above al other instruments are placed on what we call "Musicians Furniture". In the Musicians furniture we will place the stage box with attach al inputs. Also Backline power are needed here. Note that the "Musicians Furniture" are built on wheels and will be moving around in the show.

Big plates of metal are placed on both sides of the stage and are useds for thunder sounds. Microphones are placed behind the plates.

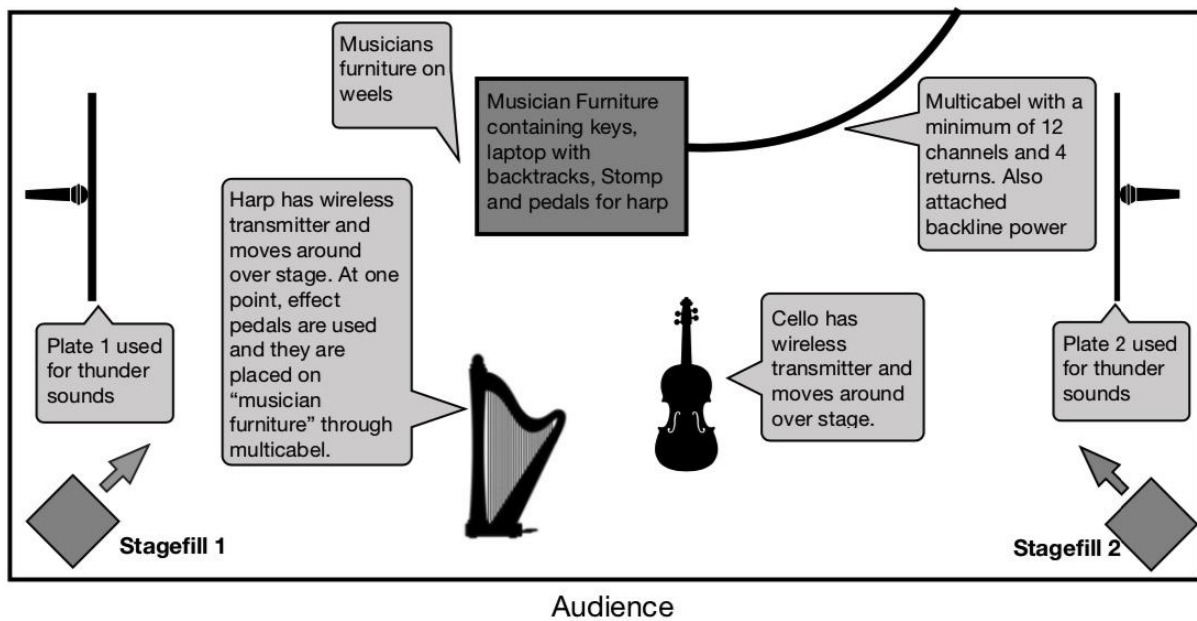
Stage fills (wedges) are placed downstage on the stage floor. and are facing the danseurs and musicians.

Inputlist

Ch	Input	Mic/Di	FX	note:
1	Stomp	D.I.	Gate, comp	
2	Key Mono	D.I.		
3	Keys mono	D.I.		
4	Cello	dpa 4099 (with clip for cello)	comp, reverb 1	Wireless with beltack
5	Harpa	(Built in contact mic)	comp, reverb 1	Wireless with beltack
6	Backtracks L Abelton	D.I.		
7	Backtracks R Abelton	D.I.		
8	Plate 1 (L)	Oktava MK-102		
9	Plate 2 (R)	Oktava MK-102		
10.	String instrument DIY	AKG C411 (vibration pickup)	gate, Reverb 2	Wiireless Plug-on transmitter
11.	Spare			
12.	Reverb 1 return L			
13.	Reverb 1 return R			
14.	Reverb 2 return L			
15.	Reverb 2 return R			

Ch	Output	Placement:	note:
1	Main mix L		
2	Main mix R		
3	Stage fill 1	Downstage Left side facing dancers	
4	Stage fill 2	Downstage Right side facing dancers	
5	Return sinal for Harp	.	Sending signal back to musician for effect pedals

Stageplot sound



4. SCHEDULE AND ACCESS TO STAGE/THEATRE

All working hours are to be agreed between the Company and the venue in a separate schedule. Please contact the touring technician to decide on a final schedule for your venue.

Please note that the use of the theatre space is considered to be exclusive for **Shake it Collaborations**. No other activities may be scheduled to take place on stage or in appointed rehearsal spaces during the time the company is in residence. The time requirements as stated below are calculated in regards to this agreement:

SHOW DURATION

Approximately 30 minutes, no intermission.

TAKEDOWN

After the last show we need 3 hours of access to the venue with full crew for takedown.

5. CONTACT INFORMATION FOR THE ORGANIZER

Please fill in and send to the Company

Marketing and publicity:

Name and title _____

Phone _____

E-mail _____

Transportation:

Name and title _____

Phone _____

E-mail _____

Technical Contact (s)

(1) Name and title _____

Phone _____

E-mail _____

Department (stage, lights, sound, etc)

(2) Name and title _____

Phone _____

E-mail _____

Department (stage, lights, sound, etc) _____

Travelling and accommodation arrangements:

Name and title _____

Phone _____

E-mail _____