

# "LOST NIGHT"

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Technical Rider

## BJÖRN SÄFSTEN - "LOST NIGHT"



Photo: Märta Thisner

This technical rider is an integral part of the contract regarding the performance of "Lost Night" by Björn Säfsten. The requirements stated here in have been set for the mutual benefit of the Presenter and the Company to achieve a basis for a successful technical presentation of the piece and the surrounding activities.

We require signature on each separate page of the rider by the Presenter to be returned to the Company with the signed contract. *No part of this rider can be changed without the written consent of the company.*

The technical rider for **Lost Night** consists of the following:

1. **General**
2. **Theatre**
3. **Technical requirements**
4. **Preliminary technical schedule and access to stage/theater**
5. **Additional notes**
6. **LightPlot (external.pdf)**

If any of the sections listed above are missing, please contact us immediately for replacement.

## 1.1 GENERAL INFORMATION

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Name of the piece :

**Lost Night**

Performance duration:

approx. 60 minutes. no Intermission.

Idea and choreography: **Björn Säfsten** in close collaboration with participating performers.

Dancers: **Sophie Augot, Alexander Gottfarb, Marianne Kjaersund**

Music: **Hans Appelkvist**

Light design: **Susanna Hedin**

Production manager: **Anja Arnquist**

Production: **Säfsten Produktion and Nordberg Movement**

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Contact:

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International relations and production,**  
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Technical coordinator**  
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We carry our own costumes. Props and costumes are delivered by separate carrier. We require that the Presenter is able to receive delivery of props and costumes without a representative of the group being present (as travelling and delivery schedules might not always allow crew from Björn Säfsten to be present). A check-list of material to be received is sent to appointed contact from the Presenter in due time prior to arrival of set.

We require the Presenter to provide lighting and sound equipment, crew, adequate stage surface for dancing, and dressing room facilities as noted below.

Drawings of the Presenter's venue, plan and section are to be sent to the technical coordinator. as well as relevant inventory lists and digital photos showing the stage.

If you are in any doubt to whether or not you are able to meet our demands, please do not hesitate to contact us in order to work out a solution. It is very important that all technical issues are solved prior to our arrival.

## 1.2 CREW

COMPANY CREW  
3 dancers  
1 composer/musician  
1 technician

1 choreographer / Artistic Director  
1 manager (at times/optional)

#### PRESENTERS CREW

For setup (2-3 persons)  
Knowledgeable in the venue's stage/light and electrical systems/sound

For rehearsal and performance: 1 stage manager

PLEASE NOTE: The crew for all rehearsals and performances must be the same people. No exceptions.

To setup "Lost Night" we need assistance as specified above. It is very important that at least one of the Presenters crew members has extensive knowledge regarding the venue's electrical installations, stage machinery, sound- and light console etc, and is able to speak English and have budget authority.

#### 1.3 MARKETING AND PRESS, ARTISTS TALK ETC.

In the case any marketing- or press activities involving the any of the crew this is to be settled before hand with production manager Magnus Nordberg. Artists talk etc. are to be settled in contract.

Should the performance be taped we require a copy of the recording.



## 2 THEATHER

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Stage Dimensions:  
Company requires a minimum performing area of 8 x 10m stage area.  
Full fly height of minimum 4.5 m is required.

**We need the theater to provide 3 chairs for the performance, please see attached photo.**

Environment:

Stage area and dressing rooms must have an air temperature maintained at approx +22 degrees celsius 3 hours before any performance or rehearsal, through the conclusion of the performance or rehearsal.

#### Temperature and ventilation:

The room temperature of the stage must be minimum +20 degrees celsius during rehearsals, warm ups and performance. Stage area should be well ventilated. These requirements are crucial for preventing injuries of the Company dancer.

#### Cleaning

Stage area must be adequately cleaned (swept and mopped) before rehearsal start, run-throughs and performances.

The cleaning must be planned in order for the stage area to be available for warm-up 90 minutes before run-throughs and performances.

#### Smoke alarm

Please note that it is **absolutely necessary** for us to be able to switch off any smoke detectors on stage or close enough to be effected of the smoke machine.

## 2.1 FLOOR

Stage floor and backstage area must be clean and free of nails, splinters, or any other protrusions. The floor must be of wood with a sprung or a dance floor construction as well as smooth and level. The Company will not rehearse or perform on a concrete floor, even if it is covered with linoleum or wood laid directly on the concrete.

The Company needs a clean black dance floor/ linoleum to be laid and taped before arrival. It should cover the whole performance area (8 x 10m)

The linoleum needs to be stretched properly without any bubbles.

## 2.2 FOH

The light- and sound operator is in need of secure, easily accessible seating in the auditorium. Good uninhibited overlook and hearing of the entire stage is required.

## 2.3 DRESSING ROOMS

- Should have ample tables, mirrors, and make-up lights for 3 persons
- An extra room near the dressing rooms for wardrobe equipped with an iron and ironing board
- Non-public lavatory facilities with hot and cold running water and showers.
- The Company requires access to washing machines and dryer and ironing boards and iron for costume care.
- At least 10 lbs. of ice cubes should be readily available at all rehearsals and each performance.
- 1 set of towels/soap/shampoo are to be available.
- The dressing room must have a minimum room temperature of + 20 degrees celsius with close access to toilets and showers.

## 2.4 REHEARSAL SPACE

- If the technical schedule set with the company is making the stage unavailable for for warm up for the dancers 2,5h before performance starts. Please contact the company to decide on an alternative warm-up studio.

## 2.5 HOSPITALITY

- Light refreshments like mineral water, fruit juice and snacks like nuts are appreciated - and the possibility to make tea and coffee.

## 3 TECHNICAL REQUIREMENTS

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### 3.1 SET AND SOFT GOODS

#### We require:

Black dance floor/ linoleum to cover the whole performance area (8 x 10m)

If the stage room isn't black please contact the technical coordinator so we can decide on how to use the room.

We require 3 chairs, black, provided by the presenter.  
see example pictures.



### 3.2 LIGHT

**The following equipment needs to be provided by the Presenter:**

- Lighting desk: Grand MA2
- 20 PAR64 (CP62) with filter holder
- 5 1kw floodlights
- 10 1kw fresnels with barndoors and filter holders
- 1 2kw fresnel
- 10 LED fixtures, washlights
- 1 Hazer, needs to be silent
- Cables and distribution to set the plot

Gels:

- 20x L202 for the PAR64
- 5x L075 for the Fresnels
- 5x L195 for the Fresnels
- 5x L711 for the Floods
- 5x L711 for the front
- 5x L129 for the floods

If you are unable to provide any of these, please contact the technical coordinator well in advance

Light setup:  
Plot to come, pending premiere

Please make sure that all fly-bars/grid are empty upon arrival.

### 3.3 SOUND

**The following equipment needs to be provided by the Presenter:**

- The Presenter should provide a PA system that delivers a good and equal sound covering the audience.
- Monitor system 2 ch, for the stage containing 3 speakers.
- 1 digital sound mixing console with at least 8 stereo inputs for the computer.

If you are unable to provide a digital mixing desk, please contact the technical coordinator well in advance.

**Brought by the company:**

- A 3 channel wireless microphone system. With small wearable mics for each of the 3 performers.

**NOTES**

The Presenter should make sure that the power feed for the sound system is isolated from the lights and dimmers and any other source of electricity in the stage premises. The mixing desk should be situated in the middle of the back section of the auditorium. The mixing desk can not be behind glass.

**SOUND CREW**

The piece requires one person from the Company to perform the piece.

The music and sounds for the piece will come from Qlab in a macbook computer provided by the Company.

**The Presenter guarantees the following sound crew for the duration of the Company's visit:**

1 sound technician for set up (see preliminary schedule)

1 sound technician for pre and post-performance technical work (see preliminary schedule)

At all working times one of the local sound crew members listed above must be the main sound technician/supervisor for the venue with access to all facilities and preferably English speaking.

### 3.4 VIDEO

**The following equipment needs to be provided by the Presenter:**

- 1 video projector minimum 4000 Ansi lumen with signal connection to foh, HDMI or DVI
- 1 black table or stool to place projector on **in sight of the audience**

## 4 PRELIMINARY TECHNICAL SCHEDULE & ACCESS TO STAGE/THEATER

**All working hours will be agreed between the Company and the Presenter's venue in a separate schedule.**

Please note that the proposed schedule is a proposal where the space is available 1 full day ahead of performances.

Should the space not be available the Company is able to complete preparations if lights are rigged in advance and the space and staff is available for early morning shift on the day of performance.

Please note that the use of the performing space is considered to be exclusive to **Björn Säfsten**.

No other activities may be scheduled to take place on stage or in appointed rehearsals spaces during the time the Company is in residence.

**PLEASE NOTE:**

If the house is normally opened more than 1/2 hour before curtain time, the technical co-ordinator **MUST BE NOTIFIED** prior to Company's arrival.

The dancers must have access to the stage two hours before curtain time, and one hour before rehearsals.

**SHOW DURATION**

Approximately 1 hour

**TAKEDOWN**

After the last show we need 2 hours of access to the venue with full crew for takedown.

## 5. ADDITIONAL NOTES

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Information in the above Technical Rider is understood and agreed to:

Presenter

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Signature of facility Technical Director  
or Production Stage Manager

(Presenter's signature not acceptable)

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## CONTACT INFORMATION

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For **Björn Säfsten**:

For all matters concerning contracts, legal concerns and financial issues:  
**Magnus Nordberg/Nordberg Movement**

For all matters concerning travelling, hospitality, scheduling and marketing matters:  
**Magnus Nordberg/Nordberg Movement**

Contracts, accommodations, transportation, marketing and press materials:  
**Magnus Nordberg/Nordberg Movement**

All technical operations, cargo information, crew calls, stage schedules are handled by:  
**Sebastian Beijer/Lumination**