

Technical rider of YES

Production team Contact information

Choreographer	Bambam Frost	Bambamfrost@gmail.com
Producer	Magnus Nordberg	Magnus@nordbergmovment.se
Technical coordinator	Björn Kuajara	Bjorn@mdtsthlm.se
Set design	Lisa Berkert Wallard	Lisa@lisabw.se
Costume design	Hanna Kish	
Light design	Anton Andersson	info@antonoflight.se
Sound design	Yared Cederlund	

General tour information

Number of persons in the company	4?	
Number of persons performing on stage	2	Bambam Frost, Lydia Diakit� Ostberg
Number of technicians on tour	1	Email phone
Dressing rooms	Yes, big enough for at least 2 people.	Shower with hot water and towels. Fruits, nuts and water.
Studio for warming up	Would be great if possible.	Needs to have PA or boom box or similar with connection for computer.

Duration of the performance	75 minutes	
Intermission	no	
Seating of the audience	Normal frontal seating	
Audience seating limitation		
Total black out	No	

Load in, setup and strike down

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Load in	No	Company brings a couple of suitcases with the set.
Minimum people organizer need to provide for load in		
Set up	8 hours	Work schedule to be decided with venue before arrival.
Minimum technicians organizer need to provide for set up	3	1 sound, 1 light, 1 stage.
Strike down	2 Hours	
Minimum technicians organizer need to provide for strike down	2	

Stage and set design

Minimum dimension of stage	12x12 meters	
Minimum heigh of ceiling	4 meters	
Space requirements off stage floor	White dancefloor	The floor must be wood, not concrete. It must be even and without splinters or nails sticking out of it that could harm the performers
curtain	None, if possible. White if you have. Otherwise black.	
Set design company bring	Blue and white curtains.	
Organiser provide	Podiums: 2: 2x1 m 100cm legs. (Only one set of legs needed) 2: 2x0,5m 70cm legs 2: 2x05m 50cm legs 2: 2x0,5m 30cm legs Chair that can be lowered manually from ceiling. 4,5 meter long Pipe above podiums to hang curtain at approx. 5 meters height.	See end of rider for pictures of all the different set elements. Chair need a rope and pulley system that can be operated manually by Lydia during the performance.

Light and smoke or other effects

All light and special effect should be provided the organiser

Dimmer channels	48	9 on the floor, rest in ceiling
Non dimmable channels	7	For moving heads, LEDs, smokemachine and various other stuff.

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Lightning console	Grand MA2	
Smoke machine	Yes, normal smoke.	Needs to be able to be controlled through DMX or remote from tech booth.
Position of light operator	Needs to be close to sound mixer, same operator for both lights and sound.	
other effects	Company brings a small smoke machine.	

Armature

The armatures can be replaced with an equal model of a different brand if discussed with company before arrival.

32 PAR 64	Thomas 64	Cp 62	Gels in lightplot.
3 assymetric flood 1000w	ADB		Lee 501 Lee 256
2 Viper Performance	Martin		
3 LED flod	Any RBG		

More information, see light and sound plot.

Sound

All sound listed below should be provided the organiser. Speaker and sound console that is ask for can be replaced with a similar model or brand as long as it full fill the requirements asked for and is communicated before arrival.

Mixer	Yamaha LS9 8/16	
Positions of sound operator	Next to light console	Run by the same person
speaker	Tops: 4 L' Acoustic 112p Subs: 2 L' Acoustic 5p	2 tops front for the audience 2 tops back or mid room in ceiling as monitor for stage. 2 subs on floor in corners or under audience seats.
microphone	no	
Microphone stand	no	

For the position of the speaker see Light and sound plot attachment.

Company bring following sound equipment

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Pictures of set

Podiums. Top needs to be stable enough to sit on.



Backside of podiums



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Blue Curtain



Chair. Company brings orange fabric. Fabric can be adapted to fit chair.



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Other requirements

The stage area, dressing room and warm up space need to be at least +20° Celsius

The performer needs at least 1 hour on stage before the performance for preparation.

Organiser needs to provide a proper cleaning of stage before each performance.

Depending on when and where the performance is located the organiser will be responsible to offer the company catering afterwards if there isn't a restaurant open close by.