

ALAE[®]

Technical rider

LUMINATION
OF SWEDEN

ANDERSSON DANCE & PER TENGSTRAND

ALAE

This technical rider is an integral part of the contract regarding the performance ALAE. The requirements stated herein have been set for the mutual benefit of the Organizer and the Company to achieve a basis for the successful technical presentation of the piece.

No part of this rider can be changed without the written consent of the company.

The technical rider consists of the following:

- 1. General**
- 2. Theatre**
- 3. Technical requirements**
- 4. Preliminary technical schedule**
- 5. Contact information for the organizer**
- 6. Light Plot**

If any of the sections listed above are missing, please contact us immediately for replacement.

1.1 GENERAL INFORMATION

Presenting companies:

Andersson Dance & Per Tengstrand

Name of the piece:

ALAE

Performance duration:

approx. 90 min, including a 20 min intermission.

Choreography Örjan Andersson

With Pianist Per Tengstrand

Dancers Ida "Inxi" Holmlund, Javier Perez, Jernej Bizjak

Costume design Bente Rolandsdotter

Set- and light design Chrisander Brun

Music Ludwig van Beethoven: Piano Sonata d minor, Op. 31 No. 2 "Tempest" / Piano Sonata A-flat Major, Op. 110 / Piano Sonata f minor, Op. 57 "Appassionata"

Made possible with generous support by the Swedish Arts Council, Stockholms Stad and the Stockholm County Council

Co-production Andersson Dance and Regionteatern Blekinge Kronoberg with production residency at Västerås Konserthus.

Opening 30 Sept 2017 at Växjö Konserthus/Regionteatern Blekinge Kronoberg, Sweden

www.anderssondance.com

LUMINATION
OF SWEDEN

Contact:

Ina Sletsjoe, Production Manager

+4670-7388599

ina.sletsjoe@gmail.com

Calle Mårtensson, Technical Coordination/Touring Technician

+4670-6162615

calle@lumination.se

ALAE transport consists of costumes and set. The Company requires that The Organizer is able to receive delivery without a representative of the Company being present.

We require the Organizer to provide lighting and sound equipment, crew, adequate stage surface for dancing, scenography and dressing room facilities as noted below.

Drawings of your venue, plan and section are to be sent to the Technical Coordinator as well as relevant inventory lists and digital photos showing the stage.

If you are in any doubt to whether or not you are able to meet our demands, please do not hesitate to contact us in order to work out a solution. It is very important that all technical and other issues are solved prior to our arrival.

The logo for LUMINATION OF SWEDEN features a stylized graphic of three overlapping pentagons above the text "LUMINATION" in a large, bold, sans-serif font, with "OF SWEDEN" in a smaller font below it.

LUMINATION
OF SWEDEN

1.2 CREW

COMPANY CREW

4 Performers (1 musicians & 3 dancers)
2 Technicians
1 Tour Manager/Production Manager and/or
1 Manager

ORGANIZERS CREW

For load-in and load-out (total 2 persons)
2 stage-hands

For setup (4 persons)
According to schedule

For rehearsal and performance (2 persons)
1 stage manager
1 sound technician (when needed)

To setup *ALAE* we need assistance as specified above. It is very important that at least one of your crew members has extensive knowledge regarding the venues electrical installations, stage machinery, sound- and light console etc. and is able to speak English and has budget authority.

1.3 TRANSPORT

The Company has to transport about 15m³ of set and equipment from Stockholm, Sweden to the venue. This need to be handled separately in the contract.

1.4 MARKETING AND PRESS, ARTISTS TALK, ETC.

In the case of the marketing- or press activities involving any member of the Company, all activities need to be settled in the contract.

The Company will require two copies of the recording, if the performance is recorded. Due to the rights of the music, the recording is only for the use of the Organizers archive.

2.1 THEATER

Stage Dimensions:

Company requires a minimum performing area of w 14m x d 10m, consisting of a centred white vinyl dance floor that is 12mx10m with 1m of black on each side, vinyl dance floor or stage floor.

Full fly height of 8 m is required.

Environment:

Stage area and dressing rooms must have an air temperature maintained at approx. +22 degrees Celsius from 3 hours before any performance or rehearsal, through the conclusion of the performance or rehearsal.

Cleaning:

Stage area must be adequately cleaned (swept and mopped) before rehearsal start, run-throughs and performances. The cleaning must be planned in order for the stage area to be dry and available for warm-up 60 minutes before run-throughs and performances.

2.2 FLOOR

Stage floor and backstage area must be clean and free of nails, splinters, or any other protrusions. The floor must be of wood with a sprung or a dance floor construction as well as smooth and level. The Company will not rehearse or perform on a concrete floor, even if it is covered with linoleum or wood laid directly on the concrete.

2.3 FOH

The light- and sound operators is in need of secure, easily accessible seating in the auditorium. Good uninhibited overlook and hearing of the entire stage is required.

2.4 DRESSINGS ROOMS & COSTUME ROOM

The Company needs in total 4 DRESSING ROOMS:

All the dressing rooms should have tables, mirrors, and proper make-up lights. Additionally, non-public lavatory facilities with hot and cold running water and showers is needed in close proximity of the dressing rooms. The dressing rooms must have a minimum room temperature of + 20 degree Celsius.

Please provide 4 sets of towels/soap/shampoo for the performers.

Please provide coffee, tea, milk, water, snacks and fruits to be available from the day of the performance.

Access to a kitchen area would be greatly appreciated.

The Company needs A COSTUME ROOM nearby the dressing rooms:

The costume room should have:

- iron & iron table
- water available (from the tap)

We kindly ask access to a washing-machine and a tumble drier.

WIFI connection is appreciated by the Company.

PLEASE NOTE: At least 4 psc of first aid ice packs should be available at all rehearsals and each performance.

2.5 WARM-UP SPACE

The Company requires a warm-up space (approx. size 10 m x 10 m) on the performance day for minimum 5 hours before the curtain time. The warm-up space must be close or possibly connected to the venue. The warm-up space should be only for the use of the Company and it must be clean and free of nails, splinters or any other protrusions. The room temperature must be minimum + 22 degrees celsius at the floor level. The Company requires yoga mats for 3 dancers.

2.6 INSTRUMENTS

The Company requires a model D grand piano for use on stage, plus another grand piano in a separate room for the pianist to practise on before shows.

The grand piano on stage needs to be moved during the intermission.

2.7 SECURITY

The Organizer is responsible to inform about the security in the theatre at the latest when the Touring Technician has arrived to the venue.

3. TECHNICAL REQUIREMENTS

3.1 SET

The set consists of:

Provided by the Organizer:

A white vinyl dance floor minimum 12x10m without black marks.
Black box coverings for the stage.

Brought by the Company:

A large white backdrop (we still need your black backdrop behind this)
12 pcs of 120x120cm 18mm thick plywood to protect the dancefloor from the grand piano.

Additional props

If the stage room isn't possible to cover in black please contact the Technical Coordinator so we can decide on how to use the room.

3.2 LIGHT

The following equipment is provided by the Organizer:

GrandMA lightdesk
18 ADB ACP 1001
20 1.5 Metre Fluorescent 58W (865)
39 pcs PAR64 CP62
55ch 2kw dimmer
A smoke machine, haze.

Cables:

Enough to set the plot

Gels:

Lee 201

Lee 142

Please make sure that all fly-bars/grid are empty upon arrival.

3.3 SOUND

In some venues (for example black box theatres) it is necessary to amplify as the acoustics of the space is not enough for live music.

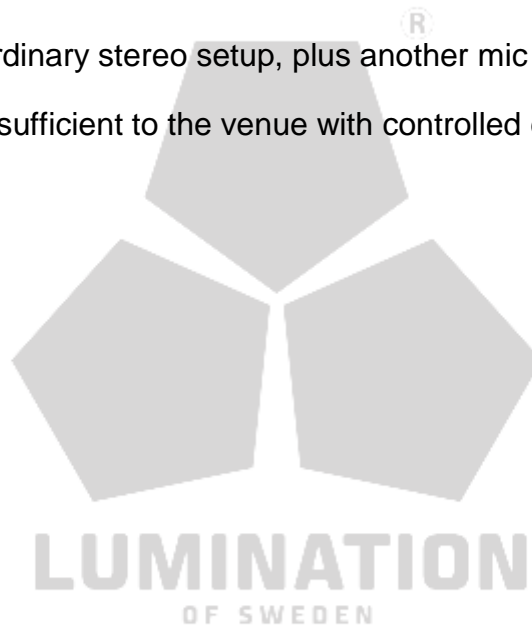
The sound equipment is to be rigged during stage setup and a decision to use amplification will be made on the day of the performance. Please see specified schedule on page 10.

Natural sound is the goal and the audience should not think of the sound as "amplified".

The following microphones can be used as a reference:

3 pcs DPA 4099. an ordinary stereo setup, plus another mic for the lid of the keys. [®]

Only PA (high quality, sufficient to the venue with controlled dispersion) is needed. No monitors.



4. SCHEDULE AND ACCESS TO THE STAGE/THEATRE

All working hours are to be agreed between the Company and the venue in a separate schedule. Please contact the touring technician to decide on a final schedule for your venue.

Please note that the use of the theatre space is considered to be exclusive for **Andersson Dance & Per Tengstrand**.

No other activities may be scheduled to take place on stage or in appointed rehearsal spaces during the time the company is in residence. The time requirements as stated below are calculated in regards to this agreement:

Staff and schedule proposal:					
		Lighting	Stage	Stage	Sound
1st day:		manager	manager	hands	technician
16 - 20	load in and stage setup	1	1	2	1
2nd day					
10 - 12	continued setup	1	1	2	1
12 - 13	lunch break				
13 - 16	rehearsals on stage	1	1	2	1
16 - 17	stage ready for show	1	1		(1)
18 - 19	dinner break				
19 - 21	PERFORMANCE	1	1		(1)
21 - 23	take down and load out	1	1	2	(1)

SHOW DURATION

Approximately 90 minutes, 20 min intermission.

TAKEDOWN

After the last show we need 2 hours of access to the venue with full crew for takedown.

5. CONTACT INFORMATION FOR THE ORGANIZER

Please fill in and send to the Company

Marketing and publicity:

Name and title _____

Phone _____

E-mail _____

Transportation:

Name and title _____

Phone _____

E-mail _____

Technical Contact (s)

(1) Name and title _____

Phone _____

E-mail _____

Department (stage, lights, sound, etc)

(2) Name and title _____

Phone _____

E-mail _____

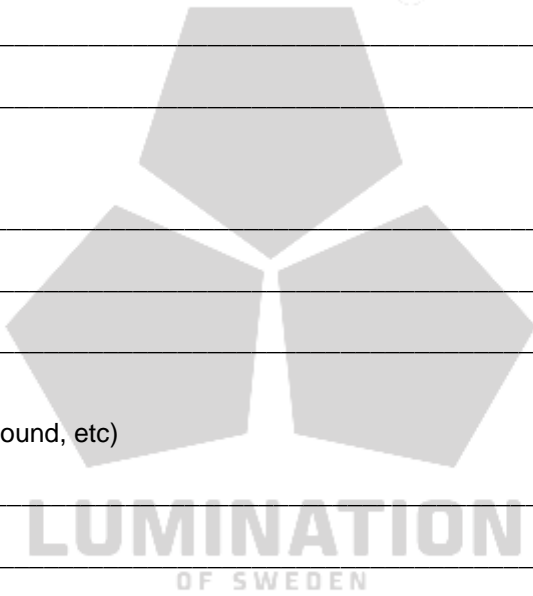
Department (stage, lights, sound, etc) _____

Travelling and accomodation arrangements:

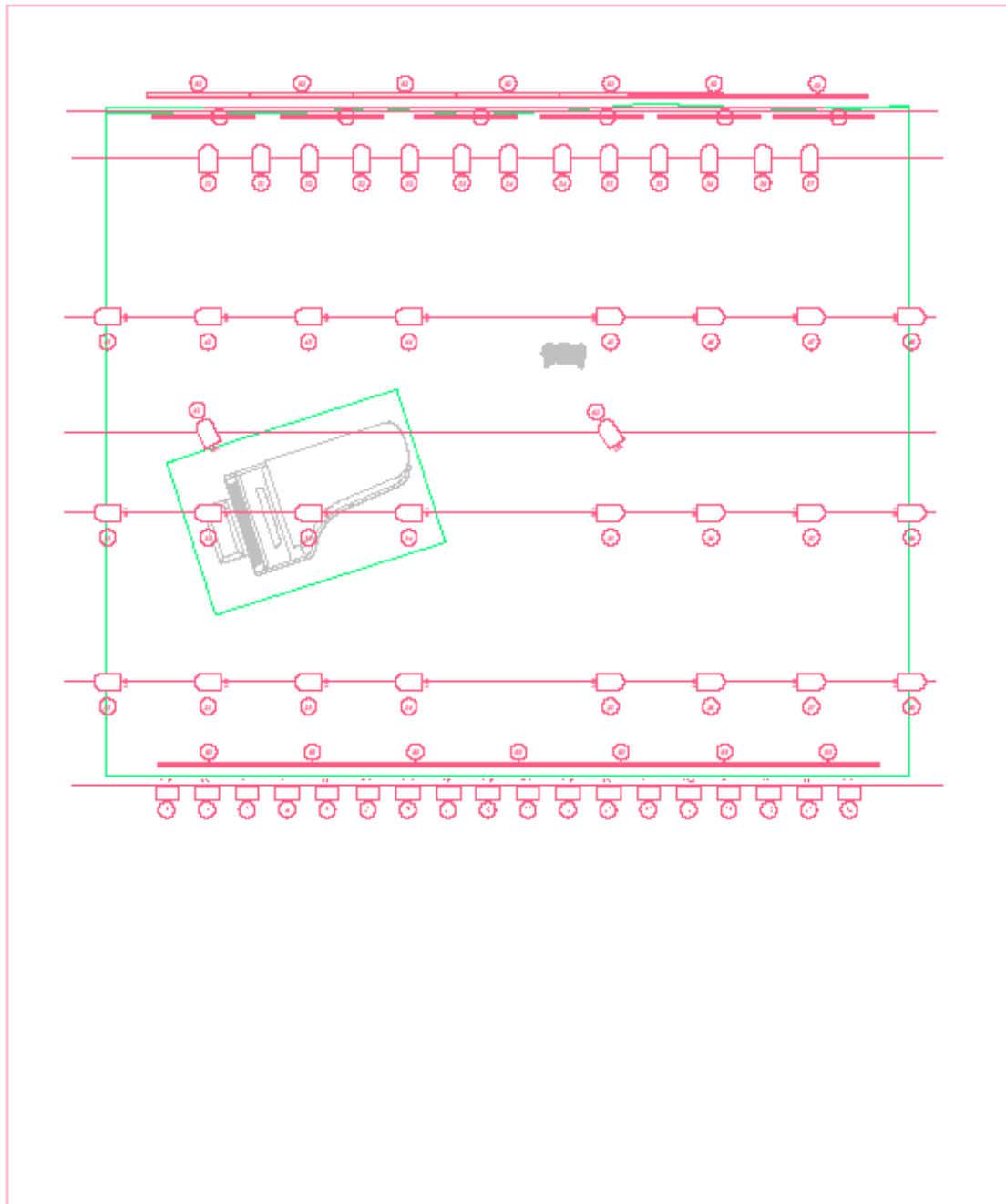
Name and title _____

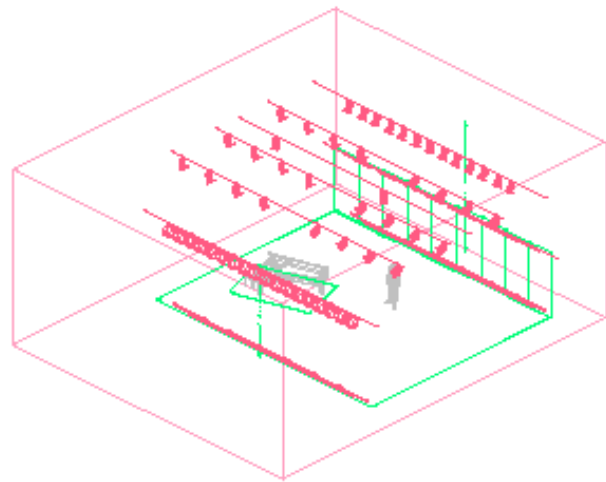
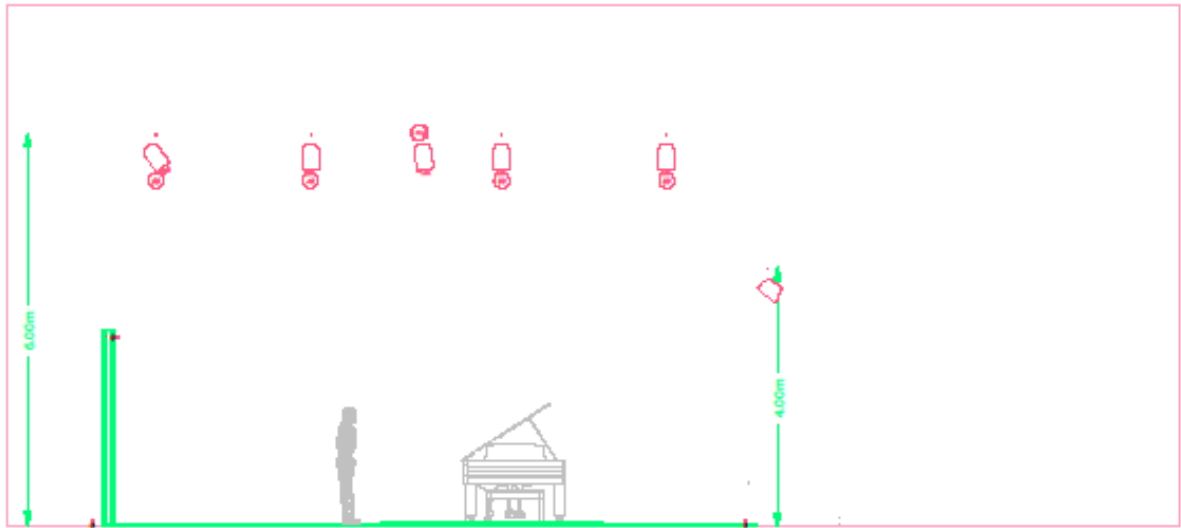
Phone _____




E-mail _____



6. LIGHT PLOT





Symbol	Name	Count
	ADB ACP 1001	18
	1.5 Metre Fluorescent 58W (865)	20
	PAR64 (CP62)	39

