

# Stina Nyberg

## Make Hay While the Sun Shines

This technical rider is an integral part of the contract regarding the performance "*Make hay while the sun shines*". The requirements stated herein have been set for the mutual benefit of the Organizer and the Company to achieve a basis for the successful technical presentation of the piece.

*No part of this rider can be changed without the written consent of the company.*

The technical rider consists of the following:

1. **General**
2. **Theatre**
3. **Technical requirements**
4. **Preliminary technical schedule**
5. **Contact information for the organizer**

### **Light Plot (appendix)**

If any of the sections listed above are missing, please contact us immediately for replacement.

### **1.1 GENERAL INFORMATION**

Presenting companies: Stina Nyberg  
Name of the piece: ***Make Hay While the Sun Shines***  
Performance duration: 40 minutes

#### **Contact:**

Website for Stina Nyberg:  
<http://1200m.org/stina/>

For booking, marketing and project related questions:  
[www.nordbergmovement.se](http://www.nordbergmovement.se)

**Magnus Nordberg**  
[magnus@nordbergmovement.se](mailto:magnus@nordbergmovement.se)  
+46 70 450 70 60

#### **Producer**

Therese Johnson  
[therese.e.johnson@gmail.com](mailto:therese.e.johnson@gmail.com)  
+46 79 075 52 27

#### **Technical questions**

Björn Kuajara, Technical Coordinator  
[bjorn@mdtsthlm.se](mailto:bjorn@mdtsthlm.se)

The Company requires that The Organizer is able to receive delivery without a representative of the Company being present.

We require the Organizer to provide seating for the audience, lighting and sound equipment, crew, and adequate stage surface for dancing, scenography and dressing room facilities as noted below.

Drawings of your venue, plan and section are to be sent to the Technical Coordinator and well as relevant inventory lists and digital photos showing the stage.

If you are in any doubt as to whether or not you are able to meet our demands, please do not hesitate to contact us in order to work out a solution. It is very important that all technical and other issues are solved prior to our arrival.

## **1.2 CREW**

### **COMPANY CREW**

1 choreographer/performer

5 performers

1 Tour technician

### **ORGANIZERS CREW (minimum number of persons)**

For load-in and load-out (total 2 persons)

2 stage-hands

### **For setup (min. 2 persons)**

According to schedule in agreement with the venue

### **For rehearsal and performance**

1

### **1.3 MARKETING AND PRESS, ARTISTS TALK, ETC.**

In the case of the marketing- or press activities involving any member of the Company, all activities need to be settled in the contract.

The Company will require two copies of the recording, if the performance is recorded. Due to the rights of the music, the recording is only for the use of the Organizers archive.

### **2.1 THEATER**

Stage Dimensions:

Company requires a minimum performing area of 10 x 8 m + 4 m ceiling.

Environment:

Stage area and dressing rooms must have an air temperature maintained at approx. +22 degrees Celsius from 3 hours before any performance or rehearsal, through the conclusion of the performance or rehearsal.

Cleaning:

Stage area must be adequately cleaned (swept and mopped) before rehearsal start, run-throughs and performances. The cleaning must be planned in order for the stage area to be dry and available for warm-up 60 minutes before run-throughs and performances.

### **2.2 FLOOR**

Stage floor and backstage area must be clean and free of nails, splinters, or any other protrusions. The floor must be of wood with a sprung or a dance floor construction as well as smooth and level. The Company will not rehearse or perform on a concrete floor, even if it is covered with linoleum or wood laid directly on the concrete.

### **2.4 DRESSINGS ROOMS & COSTUME ROOM**

The Company needs minimum 1 DRESSING ROOM that can accommodate 6 people:

All the dressing rooms should have tables, mirrors, and proper make-up lights for the number of persons indicated above. Additionally, non-public lavatory facilities with hot and cold running water and showers are needed in close proximity to the dressing rooms. The dressing rooms must have a minimum room temperature of + 20 degrees Celsius.

Please provide 2 sets of towels/soap/shampoo for the performers.

Please provide coffee, tea, ecological milk, water, snacks and fruits to be available from the day of the performance. Access to a kitchen area would be greatly appreciated.

PLEASE NOTE: At least 4 psc of first aid ice packs should be available at all rehearsals and each performance.

### **2.5 WARM-UP SPACE**

The Company requires a warm-up space (approx. size 10 m x 10 m) on the performance day for minimum 5 hours before the curtain time. The warm-up space must be close or possibly connected to the venue. The warm-up space should be only for the use of the Company and it must be clean and free of nails, splinters, or any other protrusions. The room temperature must be minimum + 22 degrees celsius at the floor level.

## 2.7 SECURITY

The Organizer is responsible to inform about the security in the theatre at the latest when the Touring Technician and/or the Production Manager has arrived at the venue.

## 3. TECHNICAL REQUIREMENTS

### 3.1 SET

Provided by the Organizer:

White dance mat that covers and frames the dance area. Possible to frame by putting black dance mat around the rest of the floor if measurements are odd.

Audience seating/chairs to place around the dance area.

PA that covers the audience and performance area.

Soundcard

#### **Lights, see light plot.**

The following is to be provided by the organizer:

10 Fresnel w/ barndoor, 1000w

15 Flood ADB ACP 1001. 1000w

8 PAR 64 - CP 60, 1000w

4 ADB Europe F101, 1200w

4 Thunder Wash 600 RGB,30w

Brought by the Company:

Eight small speakers to be attached under eight individual chairs in the audience seating.

USB to dmx interface

### 3.2 LIGHT

See attached PDF.

### 3.4 SOUND

A good sounding full range PA that covers the audience and performance area.

## 4. SCHEDULE AND ACCESS TO STAGE/THEATRE

**All working hours are to be agreed between the Company and the venue in a separate schedule. Please contact the touring technician to decide on a final schedule for your venue.**

Please note that the use of the theatre space is considered to be exclusive for **Stina Nyberg**.

No other activities may be scheduled to take place on stage or in appointed rehearsal spaces during the time the company is in residence. The time requirements as stated below are calculated in regards to this agreement:

SHOW DURATION 40 minutes, no intermission.

#### TAKEDOWN

After the last show we need 3 hours of access to the venue with full crew for takedown.

## 5. CONTACT INFORMATION FOR THE ORGANIZER

If relevant, please fill in and send to the Company

Marketing and publicity:

Name and title \_\_\_\_\_

Phone \_\_\_\_\_

E-mail \_\_\_\_\_

Transportation: \_\_\_\_\_

Name and title \_\_\_\_\_

Phone \_\_\_\_\_

E-mail \_\_\_\_\_

Technical Contact (s)

(1) Name and title \_\_\_\_\_

Phone \_\_\_\_\_

E-mail \_\_\_\_\_

Department (stage, lights, sound, etc)

(2) Name and title \_\_\_\_\_

Phone \_\_\_\_\_

E-mail \_\_\_\_\_

Department (stage, lights, sound, etc)

\_\_\_\_\_

Travelling and accommodation arrangements:

Name and title \_\_\_\_\_

Phone \_\_\_\_\_

E-mail \_\_\_\_\_