

**Hanako Hoshimi-Caines + Zoë Poluch
+ Elisa Harkins**

RADIO III

TECHNICAL RIDER

Version: May 2019

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Radio iii

TIME

60 minutes

TOUR STAFF

4 people:

- 3 Artists
- 1 Technician

The equipment mentioned in this document represent the ideal conditions required by the PRODUCTION for the performance of the show, Radio iii.

SCHEDULE

Load in: 7 hours before the show.

Strike: 1 hour, directly after the show.

LOCAL TEAM

Load in:

- 3 LX technicians
- 1 sound technician
- 1 technical director / team leader

STAGE

Provided by the PRESENTER

Minimal dimensions for the show in it's integrality.

Width wall to wall: • 60'-0" (18,3 m)

Free height under the grid: • 13'-0" (4 m)

Depth: • 28'-0" (8,5 m)

White dance marley. The marley needs to cover all the space contained between the two cyclos.

MASKING

Provided by the PRESENTER

- 2 white cyclos
- 1 black scrim if the back wall isn't black or is in bad condition.

***The PRODUCTION will provide a detailed line set before it's arrival in your space.**

SVP initiale:

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LIGHTING

Provided by the PRESENTER

Console: 1 ETC Element or equivalent
Dimmers: 60 dimmers of 2,4 kilowatts
Smoke machine: Atmosphère or equivalent
Spots: minimum of 70 spots
Vertical lighting pipe: 6
Floor base : 4

| Quantity | Type | Power | Notes |
|----------|------------------------------|------------|-------------|
| 25 | Fresnels 6" | 1000 Watts | With blinds |
| 25 | Strand SL Zoom | 575 Watts | |
| 8 | PAR Lumi | 1000 Watts | |
| 4 | Altman Spectra CYC 100 | 100 Watts | Mode 604 |
| 8 | Altman 3 Cell Sky Cyc Center | 1000 Watts | |

- The spots can be replaced by their equivalents.
- All the Fresnels needs blinds.
- Minimal working height 4 m (13'-0").

*The PRODUCTION will provide a detailed hanging plot before its arrival in your space.

THE LIGHTING AND SOUND BOARDS NEED TO BE PLACED SO THE BOARD OPERATOR CAN CONTROL THEM AT THE SAME TIME. IF IT'S NOT POSSIBLE, A BOARD OPERATOR FROM YOUR CREW WILL BE REQUIRED.

SOUND

Provided by the PRESENTER

Booth

- 1 sound board (minimum 5 ins with parametric EQ).
- 1 computer with Qlab software.

Monitors

- 2 monitor on stage (1 stage right, 1 stage left)

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- PA**
- The sound system should be composed of a stereo source and low frequency speakers. If necessary, a cluster and some front fill speakers will be added.
- Accessories**
- 1 in-ear monitor with its transmitter.
- Intercoms**
- 1 in the stage right wing
 - 1 at the boards
- Electricity on stage**
- 1 power bar in the stage left wing

ACCESSOIRES

Provided by the PRESENTER

- 1 pulley system for our wireless microphone. From the booth to the center of the stage.
- 1 sound accessories table, in the stage left wing.
- 1 black chair.

DRESSING ROOMS

Provided by the PRESENTER

- 2 dressing rooms for the 3 artists. One smaller and one bigger for the two dancers. Or 1 dressing room big enough for the 3 artists.

The dressing rooms need to be equipped with shower, sink, mirrors, makeup tables, hooks or clothing rack and steamer. All this needs to be removed for public access.

The dressing rooms need to be cleaned before the arrival of the PRODUCTION. A decent lighting for makeup needs to be in place and functional. The dressing rooms need to be stocked with Kleenex and towels for hands and body.

RESPONSIBILITIES OF THE PRESENTER

COSTUMES: THE PRODUCTION requires access to one (1) sewing machine or access to a repair service.

PRODUCTION WORKSPACE: A space needs to be available to serve as a workspace for the PRODUCTION with a desk, a phone and access to internet. The PRODUCTION also requires access to a fax machine and a photocopier.

REHEARSAL: The PRODUCTION needs to access the stage and the dressing rooms 3 hours before a show to warm up and rehearse.

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When there is more than one show during the same day, the artists and technician will arrive **3** hours before the subsequent shows. Lighting and sound needs to be functional. If this is impossible, a rehearsal space with acceptable floors needs to be provided. This rehearsal space needs to be situated in the same building as the theater or at a reasonable distance. Despite that, the PRODUCTION will need to have access to the stage at least **1** hour before the show.

OPERATION HOURS: The PRESENTER needs to inform the PRODUCTION of the operation hours of the theater as well as the union rules / labor standards applicable for the total length of the PRODUCTION's stay.

SAFETY: The PRESENTER must make sure the theater is a safe place to work and that the PRODUCTION's equipment is safe from theft or vandalism at all time during the presence of the PRODUCTION in the theatre. The PRESENTER is responsible of any items lost, damaged or stolen.

MAINTENANCE: The PRESENTER must make sure of the daily cleaning and maintenance of the stage. Generally, 1 hour before the show. The cleaning of the dressing rooms will be executed only on the demand of the PRODUCTION.

TEMPERATURE: The PRESENTER must maintain an adequate temperature on stage and in the dressing rooms. The adequate temperature is situated between 20°C and 22°C (68°F et 72°F)

MEDICAL SERVICES: A list of all medical services must be available to the technical director or tour manager of the PRODUCTION. These services include dentist, chiropractor, physiotherapist and the closest medical center without appointment.

This technical rider constitutes the integral contractual accord between the PRESENTER and the PRODUCTION. Any modification of this rider needs to be negotiated between the two technical directors and a copy of the modifications must be signed and annexed to the contract.

For more information don't hesitate to contact:

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