

# **QUARTO**

## **CUBE AS A HOPE “for what is always already there”**

This technical rider is an integral part of the contract regarding the performance **CUBE AS A HOPE “for what is always already there”**. The requirements stated herein have been set for the mutual benefit of the Organizer and the Company to achieve a basis for the successful technical presentation of the piece.

*No part of this rider can be changed without the written consent of the company.*

The technical rider consists of the following:

1. **General**
  
1. **Theatre**
  
1. **Technical requirements**
  
1. **Preliminary technical schedule**
  
1. **Contact information for the organizer**
  
1. **Light Plot (external .pdf)**

If any of the sections listed above are missing, please contact us immediately for replacement.

## 1.1 GENERAL INFORMATION

Presenting companies: QUARTO

Name of the piece: CUBE

Performance duration: 75 min

### Contact:

#### Technical Manager for the tour:

Pol Matthé  
pol\_matthe@hotmail.com  
+46723133153

[www.quartoperformance.com](http://www.quartoperformance.com)

### For booking, marketing and project related questions:

www.nordbergmovement.se  
Magnus Nordberg  
magnus@nordbergmovement.se  
+46 70 450 70 60

The Company requires that The Organizer is able to receive delivery without a representative of the Company being present.

We require the Organizer to provide seating for the audience, lighting and sound equipment, crew, and adequate stage surface for dancing, scenography and dressing room facilities as noted below.

Drawings of your venue, plan and section are to be sent to the Technical Coordinator and well as relevant inventory lists and digital photos showing the stage.

If you are in any doubt whether or not you are able to meet our demands, please do not hesitate to contact us in order to work out a solution. It is very important that all technical and other issues are solved prior to our arrival.

## 1.2 CREW

### COMPANY CREW

2 choreographers/performers  
1 sound/stage technician  
1 light technician

### ORGANIZERS CREW (minimum number of persons)

For load-in and load-out (total 2 persons)  
2 stage-hands

For setup (2 persons 6 hours)  
According to schedule

For rehearsal and performance  
1

### **1.3 MARKETING AND PRESS, ARTISTS TALK, ETC.**

In the case of the marketing- or press activities involving any member of the Company, all activities needs to be settled in the contract.

The Company will require two copies of the recording, if the performance is recorded. Due to the rights of the music, the recording is only for the use of the Organizers archive.

### **2.1 THEATER**

Stage Dimensions:

Company requires a minimum performing area of w 10 x d 10 meters

Full fly height of 6m is required

Environment:

Stage area and dressing room must have an air temperature maintained at approx. +22 degrees Celsius from 3 hours before any performance or rehearsal, through the conclusion of the performance or rehearsal.

Cleaning:

Stage area must be adequately cleaned (swept and mopped) before rehearsal start, run-throughs and performances. The cleaning must be planned in order for the stage area to be dry and available for warm-up 60 minutes before run-throughs and performances.

### **2.2 FLOOR**

Stage floor and backstage area must be clean and free of nails, splinters, or any other protrusions. The floor must be of wood with a sprung or a white/gray dance floor construction as well as smooth and level. The Company will not rehearse or perform on a concrete floor, even if it is covered with linoleum or wood laid directly on the concrete.

### **2.4 DRESSINGS ROOMS & COSTUME ROOM**

The Company needs total 1 DRESSING ROOM:

The dressing room should have tables, mirrors, and proper make-up lights for the 2 persons. Additionally, non-public lavatory facilities with hot and cold running water and showers are needed in close proximity to the dressing room. The dressing room must have a minimum room temperature of + 20 degrees Celsius.

Please provide 1 set of towels/soap/shampoo for the performers.

Please provide coffee, tea, ecological milk, water, snacks and fruits to be available from the day of the performance. Access to a kitchen area would be greatly appreciated.

PLEASE NOTE: At least 2 psc of first aid ice packs should be available at all rehearsals and each performance.

### **2.5 WARM-UP SPACE**

The Company requires a warm-up space (approx. size 10 m x 10 m) on the performance day for a minimum 5 hours before the curtain time. The warm-up space must be close or possibly connected to the venue. The warm-up space should be only for the use of the Company and it must be clean and free of nails, splinters, or any other protrusions. The room temperature must be minimum + 22 degrees celsius at the floor level. The Company requires yoga mats for 5 dancers.

## **2.7 SECURITY**

The Organizer is responsible to inform about the security in the theatre at the latest when the Touring Technician and the Production Manager has arrived to the venue.

## **3. TECHNICAL REQUIREMENTS**

### **3.1 SET**

The set consists of:

- A three dimensional cube built of 12 aluminium pipes (50mm thick) measuring between 2 - 3m long
- 8 bowls and a water bottle
- 6 speakers
- 2 Subwoofers
- 1 small table

Provided by the Organizer:

X6 monitor speakers with 10m long cables

X2 Subwoofers with 10m long cables

1 small table

Brought by the Company:

12 aluminium pipes (50mm thick) measuring between 2 - 3m long

8 bowls and 1 water bottle

Sound equipment

### **3.2 LIGHT**

16 x profiles 50°

light desk

16 x separate channels (each profile)

color gels

16 x Lee 770

(burnt yellow)

16 x Rosco 132

(light frost)

GRID:

minimum 6 pipes

(see drawing for approx. positions)

### **3.4 SOUND**

In this performance, the two performers are creating the sound live on stage and all the sound equipment is brought by the company.

Provided by the Organizer:

On Stage:

X6 Monitor speakers with 10m long cables

X2 Subwoofers with 10m long cables

X2 xlr inputs (direct box or stagebox)

X2 Sure 58 microphones with 10m long cables

In Main Mixer:

2 input channels

2 aux sends

Audio Limiter and parametric EQ

#### 4. SCHEDULE AND ACCESS TO STAGE/THEATRE

All working hours are to be agreed between the Company and the venue in a separate schedule. Please contact the touring technician to decide on a final schedule for your venue.

Please note that the use of the theatre space is considered to be exclusive for **QUARTO**. No other activities may be scheduled to take place on stage or in appointed rehearsal spaces during the time the company is in residence. The time requirements as stated below are calculated in regards to this agreement:

##### SHOW DURATION

Approximately 75 minutes, no intermission.

##### TAKEDOWN

After the last show we need minimum 1 hour of access to the venue with full crew for takedown.

#### 5. CONTACT INFORMATION FOR THE ORGANIZER

Please fill in and send to the Company

Marketing and publicity:

Name and title \_\_\_\_\_

Phone \_\_\_\_\_

E-mail \_\_\_\_\_

Transportation:

Name and title \_\_\_\_\_

Phone \_\_\_\_\_

E-mail \_\_\_\_\_

Technical Contact (s)

(1) Name and title \_\_\_\_\_

Phone \_\_\_\_\_

E-mail \_\_\_\_\_

Department (stage, lights, sound, etc)

(2) Name and title \_\_\_\_\_

Phone \_\_\_\_\_

E-mail \_\_\_\_\_

Department (stage, lights, sound, etc) \_\_\_\_\_

Travelling and accommodation arrangements:

Name and title \_\_\_\_\_

Phone \_\_\_\_\_

E-mail \_\_\_\_\_