

A sensoral lecture

## TECHNICAL RIDER

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*Duration: 60 minutes. Coffee cups are being handed out to the audience before entering the performance space. The cups are not for drinking but used as part of a participation.*



Contact:

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SPACE / VENUE: Black Box with a minimum of 12x12 m clear floor space. Rig height minimum 5 m. Temperature: 22 dgr

*Please provide the company with floor and rigging plans of the venue.*

SOUND: 4:1:1 system, in total 6 speakers, all wired individually. 4 Fullrange speakers on stands in the corners of the space. 1 sub on the floor. 1 effect speaker fullrange, placed on the floor. 1 microphone DPA 4023 with cover/ AKG C535 hanging from the rig, 1 SM58 on stand. *See plot.*

*Company brings: sound interface MOTU and breakout cables -XLR.*

LIGHTS: Lighting fixtures as specified in the attached plot. 12 Par64 cp 62, 7 PC/Fr 1kw, 9 profiles 1kw 50dgr, 5 profiles ETC S4 junior zoom on floor stands. 1 in each corner, 10/5 showtec sunstrips mk2 behind the audience on the floor. 1 light for audience to enter through the masking.

*See plot.*

1 smoke machine Martin F100 or similar, needs to produce thick white smoke and a lot!  
1 hazer.

(both machines need to be operated via dmx. Smoke 509, haze+fan 510+511.)

*Company brings: laptop to run the show with dmx interface.*

SET / Scenography: Black stage floor / black dance carpet covering the entire venue. 40 chairs in 2 rows arranged corona friendly. Normal seating contains 80 charis in 2 rows. *See plan.* Please check with the company. If venue can hold 80 people on 14x14 m a second row of chairs will be installed on 40cm stage risers in order to maintain good sight. If the theatre contains a traditional seating it is important that the stage or performing area can be visually separated from the auditorium by black curtains so that the performing area becomes a true black box. Additional masking may be necessary depending on the acoustics.

*Company brings: white gloss dance carpet pentagon shape. 5 rolls of white, 3 rolls (6 pieces) of black floor for masking. 45 coffee cups (1 cup per person in the audience)*

### PRODUCTION SCHEDULE:

Touring company consisting of 2 persons (technician and performer) arrive the evening before the performance. Prerigging is being done prior to their arrival.

Schedule for performance day:

9.00 – 13.00 : light focus and sound check.

14.00 – 17.00 : tech rehearsals

19.00 : Show

20.30 – 22.30 : strike and getout.

### BACKSTAGE:

Food and beverages: A good selection of fruit and snacks. Coffee, tea, kombucha.  
Towels.

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### STAGE MANAGER

The theatre provides 1 stage manager who is responsible for audience, communication with the theatres departments, cleaning and being the company's contact person on site. The theatre also provides cleaning equipment for theatre space and dance marley (vacuum cleaner, dry and wet mops, red spirit) as well as black and white gaffer tape, laundry facilities, towels and hand soap.

### **The laying out of the white pentagram floor:**

Start with floor roll 0 / |. ca 1.5m from black backdrop. Place the centre mark on the stage's centre line. From there lay out the other rolls following ( | | | | )marks. The masking with black vinyl is done as shown in the plans. (6 pieces of 6m black/white).

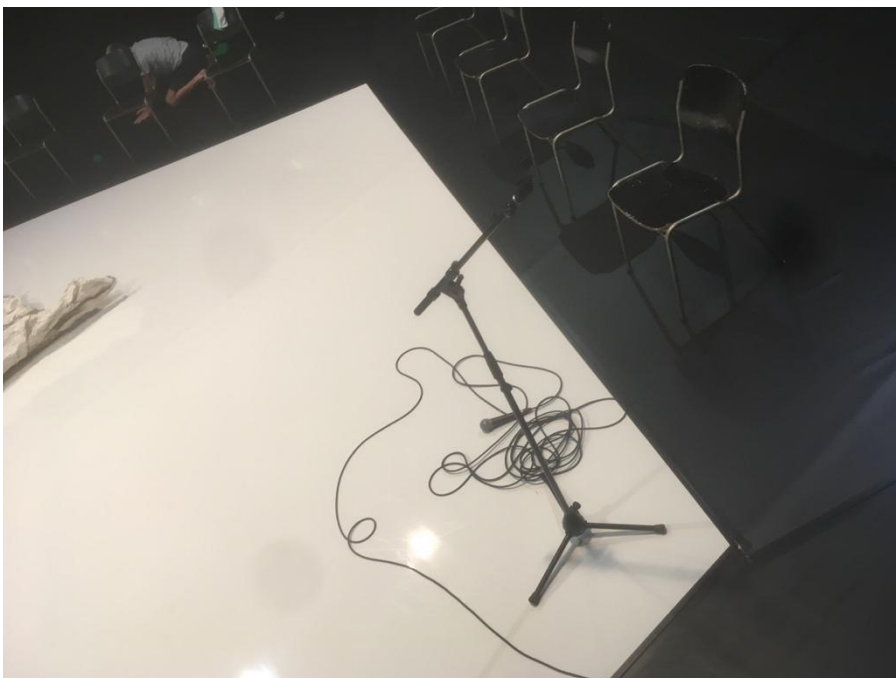
Marking the stage floor before laying out the white floor, for e x lighting positions:

Place first mark upstage on centre line 1.5 m in front of the backdrop. Place second mark 7.25 m from first mark on centre line (downstage C).

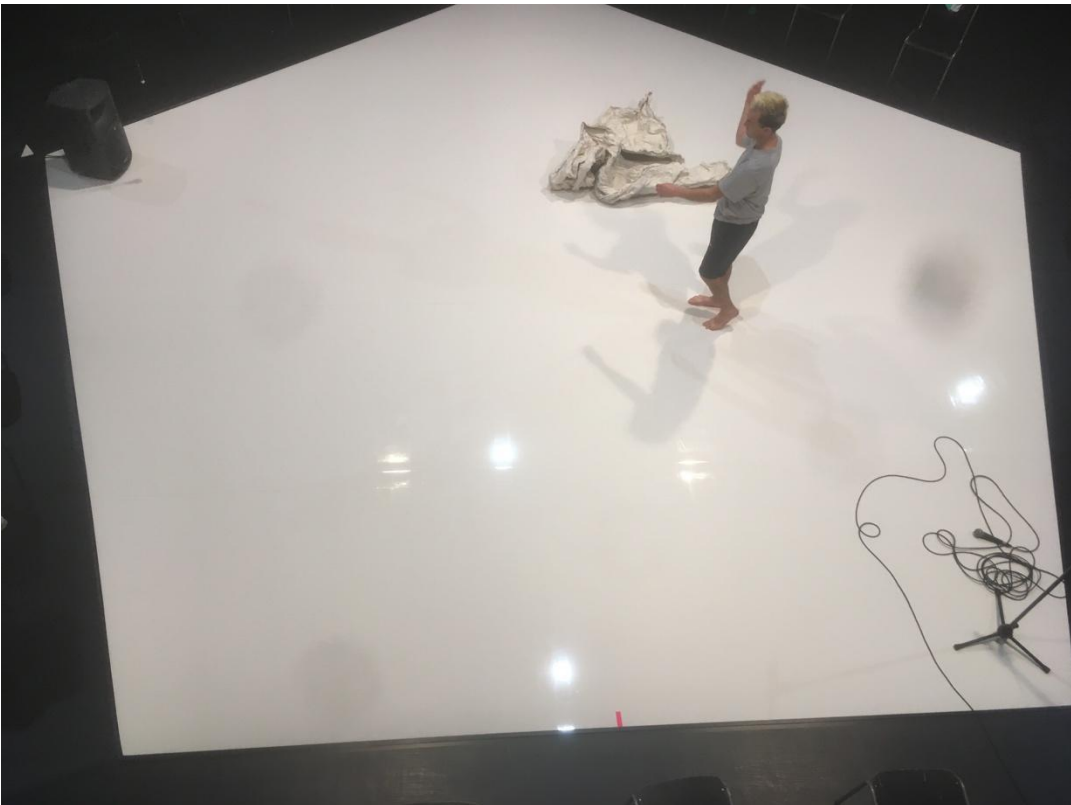
Place mark 3 and 4 2.5m to the left and to the right of the first centre mark upstage, on the same horizontal line (following floor joint direction).

Mark 5 and 6 lie on a horizontal line 4.8 m from the upstage centre mark, 4.2 out to the side from centre line.

The elevation of the whole stage setup in relation to the actual stage should be paralell to backwall / backdrop, the drawing does not show this clearly and the slight offset is not deliberate.



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