



THE CHOREOGRAPHY

The CHOREOGRAPHY explores the world through movement and explores how the way we move can affect what we think, see and feel. THE CHOREOGRAPHY is based on audience participation. Everyone in the audience gets a pair of headphones through which they will hear a voice telling them how to move, how to relate to one's body and how to relate to one another. In other words, there are no dancers or actors in the performance, but it is instead the audience itself who creates THE CHOREOGRAPHY together.

Practical information

THE CHOREOGRAPHY is a participatory performance. This means that the audience participates by listening to a voice through a pair of headphones. Only the participating audience will be in the room and no one else is watching. The performance comprises half a class, with a maximum of 16 persons at a time. The performance lasts about 60 minutes including an introduction.

The performance requires no prior knowledge and everyone can join in! The performance is available in Arabic, Dari, English, Farsi, Finnish, Kurdish (Sorani), Meänkieli, Northern Sami, Pashto, Romani (Arlj), Russian, Turkish, Somali, Southern Sami or Swedish. Each pupil can choose anonymously which language they want to listen to.

Contact & booking and full rider:

info@pelargonerochdans.se

www.koreografin.se

Production: Johanssons pelargoner och dans

Concept, script and choreography:

Anna Haglund, Annica Styrke,
Johan Sundén & Karin Wiklund

Duration: 60 minutes

Audience: 16 people

Target group: from 10 years and up, family performances from 7 years

Number of consecutive shows: 4-5 shows in one day

Technical requirements:

This performance can play in a lot of different spaces as long as the room is big enough and that blackout is possible.

Minimum measurements: 9x9 meters, height 3,5 meters

Getin: The day before the 1st show

Load in and set up: 4 hours

Dismantle and load out: 2 hours

Touring team: 4 people