

# IMMORTAL SUMMIT

## Technical rider



**This technical rider is an integral part of the contract regarding the performance Festen. The requirements stated herein have been set for the mutual benefit of the Organizer and the Company to achieve a basis for the successful technical presentation of the piece. No part of this rider can be changed without the written consent of the company.**

### **Production team and contact information**

Choreographer: BamBam Frost and Lydia Östberg Diakité

[bambamfrost@gmail.com](mailto:bambamfrost@gmail.com), [lydiameod@gmail.com](mailto:lydiameod@gmail.com)

Producer: Sara Bergsmark [sara@johnsonbergsmark.com](mailto:sara@johnsonbergsmark.com)

Technical coordinator: Anton Andersson [info@atonoflight.se](mailto:info@atonoflight.se)

### **General tour information**

Number of persons in the company	3
Number of technicians on tour	1
Number of performers on stage	2
Dressing rooms	Big enough for 2 people. Shower, towels, fruits, nuts, coffee and water.

Duration of performance	65min
Seat of audience	Chairs and pillows on floor on stage (see plot)

### **Load in, set up and strike down**

Load in	30min
Minimum people the organizer needs to provide for load in	2
Set up	8 hours
Minimum people the organizer needs to provide for setup	2 people with good knowledge of stage, sound and light
Strike down	1 hours
Minimum people the organizer needs to provide for strike down	2

### **Stage**

Minimum 9x12m (audience included on the stage)

Minimum performing area: 6,5mx9m

Minimum height: 5m

Floor: White dancecarpet

Curtains: Black or white on all sides (depending on size of the room)

## **Light (Brought by the touring company)**

7 High pressure sodium lamps 400w fixed current

1 Low pressure sodium lamp 140w fixed current

1 martin atomic strobe 3kw

Usb-DMX box

## **Scenografy (brought by the touring company)**

12 beanbags

## **Light (provided by the organizer)**

Qlab computer (same as for the sound)

Power cables from all light except the strobe need be connected at FOH. They are controlled by simple powerplugs on/off. The high and low pressure lights cannot be connected to dimmer.

## **Sound (provided by the organizer)**

Quad setup covering the whole stage with speakers hanging in each corner. The PA needs to be suitable for playing loud music in the space.

2 subspeakers need to be placed on stage on top of eachother (see plot).

1 computer with qlab. All tracks are stereo.



